



# **Nexus Q**

Sophisticated finish, complimented by strategic design

**USER GUIDE V2.1** 

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## 1 Safety and Regulations

#### 1.1 Important safety instructions



The lightning flash with an arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user of the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

#### Safety instructions - read this first

- 1. Read these instructions.
- 2. Keep these instructions.
- 3. Heed all warnings
- 4. Follow all instructions.
- 5. Do not use this apparatus near water.
- 6. Clean only with a dry cloth.
- 7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8. Do not install near any heat source such as radiators, heat registers, stoves, or other such apparatus that produce heat.
- 9. Do not defeat the safety purpose of the grounding-type plug. A grounding type plug has two blades and a third grounding prong. The third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10. Protect power cords from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit the apparatus.
- $11. \ \mbox{Only}$  use attachments and accessories specified by Void Acoustics.
- 12. Only use with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- 13. Unplug the apparatus during lightning storms or when unused for long periods of time.
- 14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as when the power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- 15. Since the mains power supply cord attachment plug is used to disconnect the device, the plug should always be easily accessible. 16. Void loudspeakers can produce sound levels capable of causing permanent hearing damage from prolonged exposure. The higher the sound level, the less exposure needed to cause such damage. Avoid prolonged exposure to the high sound levels from the loudspeaker.

#### 1.2 Limitations

This guide is provided to help familiarise the user with the loudspeaker system and its accessories. It is not intended to provide comprehensive electrical, fire, mechanical and noise training and is not a substitute for industry-approved training. Nor does this guide absolve the user of their obligation to comply with all relevant safety legislation and codes of practice. While every care has been taken in creating this guide, safety is user-dependent and Void Acoustics Research Ltd cannot guarantee complete safety whenever the system is rigged and operated.

### 1.3 EC declaration of conformity

For EC Declaration of Conformity please go to:

www.voidacoustics.com/eu-declaration-loudspeakers

### 1.4 UKCA marking

For details of the UKCA marking go to:

www.voidacoustics.com/uk-declaration-loudspeakers

#### 1.5 Warranty statement

For warranty statement go to:

https://voidacoustics.com/terms-conditions/

#### 1.6 WEEE directive

If the time arises to throw away your product, please recycle all the components possible.



This symbol indicates that when the end-user wishes to discard this product, it must be sent to separate collection facilities for recovery and recycling. By separating this product from other household-type waste, the volume of waste sent to incinerators or land-fills will be reduced and natural resources will thus be conserved.

The Waste Electrical and Electronic Equipment Directive (WEEE Directive) aims to minimise the impact of electrical and electronic goods on the environment. Void Acoustics Research Ltd complies with the Directive 2002/96/EC and 2003/108/EC of the European Parliament on waste electrical finance the cost of treatment and recovery of electronic equipment (WEEE) in order to reduce the amount of WEEE that is being disposed of in land-fill sites. All of our products are marked with the WEEE symbol; this indicates that this product must NOT be disposed of with other waste. Instead it is the user's responsibility to dispose of their waste electrical and electronic equipment by handing it over to an approved reprocessor, or by returning it to Void Acoustics Research Ltd for reprocessing. For more information about where you can send your waste equipment for recycling, please contact Void Acoustics Research Ltd or one of your local distributors.

## 2 Unpacking and Checking

All Void Acoustics products are carefully manufactured and thoroughly tested before being despatched. Your dealer will ensure that your Void products are in pristine condition before being forwarded to you but mistakes and accidents can happen.

Before signing for your delivery:

- Inspect your shipment for any signs of contamination, abuse or transit damage as soon as you receive it
- Check your Void Acoustics delivery fully against your order
- If your shipment is incomplete or any of its contents are found to be damaged; inform the shipping company and inform your dealer.

When you are removing your Nexus Q loudspeaker from its original packaging:

- Nexus Q loudspeakers come packaged in a lid and base carton that has a protective sleeve around it; avoid using sharp implements to remove the cardboard to protect the finish
- If you need to place the loudspeaker on a flat surface ensure you use a lint free product to protect the finish
- When you have removed the Nexus Q loudspeaker from the packaging inspect it to ensure there is no damage and keep all original packaging in case it needs to be returned for any reason.

See section 1.5 for registration and warranty conditions and see section 6 if your product needs servicing.

### 3 About

#### 3.1 Welcome

Many thanks for purchasing this Void Acoustics Nexus Q. We truly appreciate your support. At Void, we design, manufacture and distribute advanced professional audio systems for the installed and live sound market sectors. Like all Void products, our highly skilled and experienced engineers have successfully combined pioneering technologies with ground-breaking design aesthetics, to bring you superior sound quality and visual innovation. In buying this product, you are now part of the Void family and we hope using it brings you years of satisfaction. This guide will help you both use this product safely and ensure it performs to its full capability.

#### 3.2 Nexus Q overview

As part of the Nexus low frequency system, the Nexus Q delivers impressive upper bass frequencies via a new enclosure design. The four high power 12" drivers use a front-loaded horn to achieve high efficiency and a rear port with a newly developed pressure gradient arrangement. This configuration results in unparalleled output, definition, and total elimination of colouration from any turbulent or mechanical port noise.

### 3.3 Key features

- 4 x 12" Upper Bass Enclosure
- Four high power 12" transducers
- Front loaded horn
- High efficiency
- Newly developed 'pressure gradient' arrangement
- Dual Neutrik speakON™ NL4s provided for driver connections

## 3 About

### 3.4 Nexus Q specification

| Frequency response          | 60 Hz - 150 Hz <u>+</u> 3 dB |
|-----------------------------|------------------------------|
| Effciency <sup>1</sup>      | 110 dB 1W/1m                 |
| Nominal impedance           | 2 x 4 Ω                      |
| Power handling <sup>2</sup> | 2 x 2000 W AES               |
| Maximum output <sup>3</sup> | 145 dB cont, 151 dB peak     |
| Driver configuration        | 4 x 12"                      |
| Dispersion                  | Array dependant              |
| Connectors                  | 2 x 4-pole speakON™          |
| Height                      | 754 mm (29.7")               |
| Width                       | 738 mm (29")                 |
| Depth                       | 860 mm (33.9")               |
| Weight                      | 130 kg (286.6 lbs)           |

 $<sup>^{\</sup>rm 1}\,\text{Measured}$  in half space  $^{\rm 2}\,\text{AES2}$  - 1984 compliant  $^{\rm 3}\,\text{Calculated}$ 

### 3.5 Nexus Q dimensions

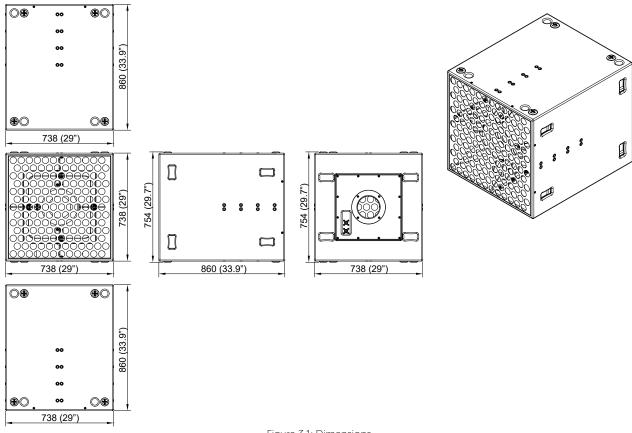


Figure 3.1: Dimensions

## 4 Cable and Wiring

### 4.1 Electrical safety



To avoid electrical hazards please note the following:

• Do not access the inside of any electrical equipment. Refer servicing to Void-approved service agents.

### 4.2 Cable considerations for fixed installations

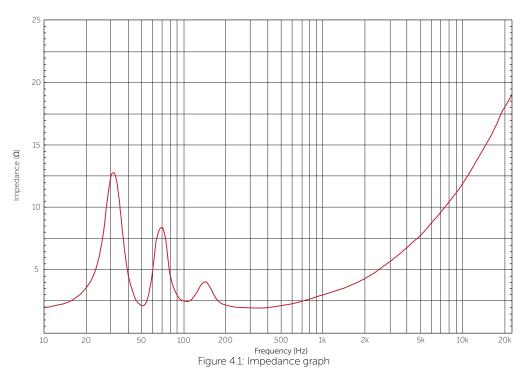
We recommend specifying installation-grade Low Smoke Zero Halogen (LSZH) cables for permanent installations. The cables should use Oxygen Free Copper (OFC) of grade C11000 or above. Cables for permanent installations should be compliant with the following standards:

- IEC 60332.1 Fire retardancy of a single cable
- IEC 60332.3C Fire retardancy of bunched cables
- IEC 60754.1 Amount of Halogen Gas Emissions
- IEC 60754.2 Degree of acidity of released gases
- IEC 61034.2 Measurement of smoke density.

We suggest using the following maximum copper cable lengths to keep level losses below 0.6 dB.

| Metric mm <sup>2</sup> | Imperial AWG | $4\Omega$ load | $2\Omega$ load |
|------------------------|--------------|----------------|----------------|
| 2.50 mm <sup>2</sup>   | 13 AWG       | 18 m           | 9 m            |
| 4.00 mm <sup>2</sup>   | 11 AWG       | 30 m           | 15 m           |

### 4.3 Impedance graph



## 4 Cable and Wiring

### 4.4 Nexus Q wiring diagram

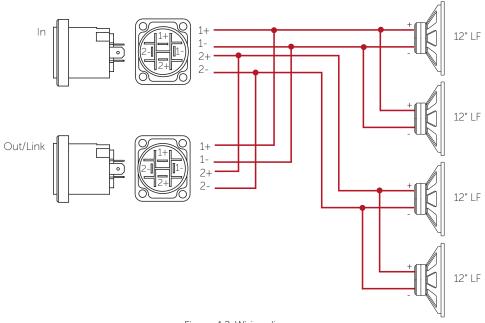
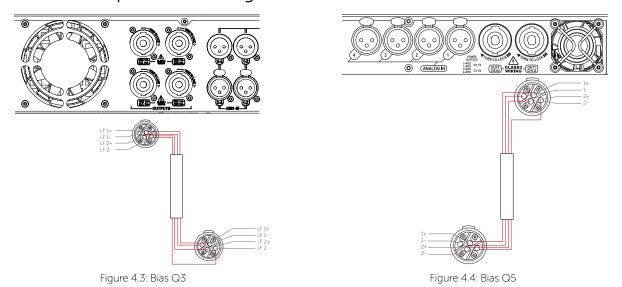


Figure 4.2: Wiring diagram

|     | speakON™ pins 1+/1- | speakON™ pins 2+/2- |
|-----|---------------------|---------------------|
| In  | LF (2 x 12")        | LF (2 x 12")        |
| Out | LF link             | LF link             |

### 4.5 Bias Q3/Q5 speakON™ wiring



| Bias Q3/Q5         | Out 1                            |
|--------------------|----------------------------------|
| Output             | LF (4 x 12")                     |
| Max parallel units | 2 (2 $\Omega$ load to amplifier) |

## 4 Cable and Wiring

### 4.6 Amplifier loading guidelines



Figure 4.5: 2 x Nexus Q: 4  $\Omega$  per channel/1 amplifier

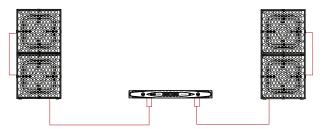


Figure 4.6: 4 x Nexus Q: 2  $\Omega$  per channel/1 amplifier

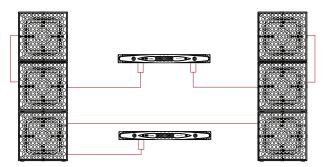


Figure 4.7: 6 x Nexus Q: 2  $\Omega$  per channel/2 amplifier

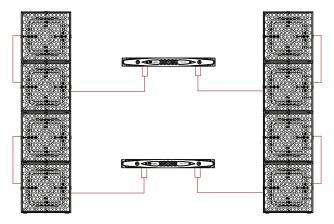


Figure 4.8: 8 x Nexus Q: 2  $\Omega$  per channel/2 amplifier

Ensure all amplifier channels are loaded equally. Limiters engage correctly. Cabinets acoustic principles are the same.

## **5 Adjustments**

To avoid damage when making adjustments please note the following:



- Removing the grille can cause debris to collect within the enclosure, take care to remove anything that may have collected internally
- Do not use impact tools.

### 5.1 Wheel removal

### Step 1:

Remove all four M6 bolts with a 13 mm spanner/wrench.

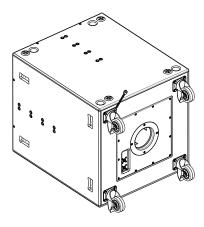


Figure 5.1: Bolt removal

### Step 2:

Remove/add the wheels and keep in a safe place. Repeat the process for the other three wheels.

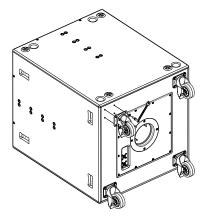


Figure 5.2: Wheel removal

### Step 3: Replace the M8 bolts by hand until finger tight before using hand tools.



Note: Replacing bolts is of particular importance as without them there can be air leakage and detuning.

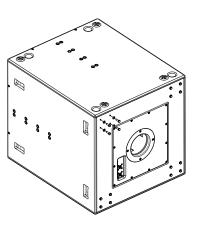


Figure 5.3: Bolt tightening

## **5 Adjustments**

### 5.2 Grille removal

### Step 1:

Undo all twelve M6 tab bolts using a 4 mm Allen key, take care NOT to remove the tab bolts as they may become lost within the enclosure.

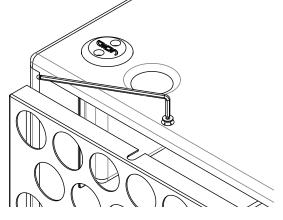


Figure 5.4: Bolt removal

Step 2: Remove grille.

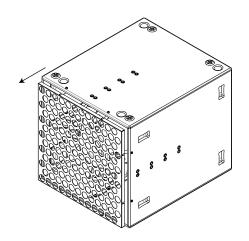
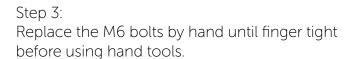


Figure 5.5: Grille removal



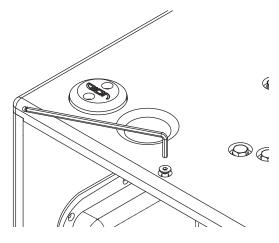


Figure 5.6: Bolt replacement

### 6 Service

Void Nexus Q loudspeakers should only be serviced by a fully-trained technician.



No user serviceable parts inside. Refer servicing to your dealer.

#### 6.1 Return authorisation

Before returning your faulty product for repair, please remember to get an R.A.N. (Return Authorisation Number) from the Void dealer who supplied the system to you. Your dealer will handle the necessary paperwork and repair. Failure to go through this return authorisation procedure could delay the repair of your product.

Note that your dealer will need to see a copy of your sales receipt as proof of purchase so please have this to hand when applying for return authorisation.

### 6.2 Shipping and packing considerations

- When sending a Void Nexus Q loudspeaker to an authorised service centre, please write a
  detailed description of the fault and list any other equipment used in conjunction with the
  faulty product.
- Accessories will not be required. Do not send the instruction manual, cables or any other hardware unless your dealer asks you to.
- Pack your unit in the original factory packaging if possible. Include a note of the fault description with the product. Do not send it separately.
- Ensure safe transportation of your unit to the authorised service centre.

### 7 Appendix

#### Architectural specifications

The loudspeaker shall be an active manifold horn loaded sub system consisting of four high power 12" (300 mm), long excursion, low frequency (LF) transducers mounted in a square enclosure with a rear port in a newly developed pressure gradient arrangement.

Each low frequency transducer shall be constructed on a cast aluminium frame, with a treated paper cone, 101.6 (4") voice coil, wound with copper wires on a high quality voice coil former for high power handling and long-term reliability.

Performance specifications for a typical production unit shall be as follows: the usable bandwidth shall be 60 Hz to 150 Hz ( $\pm 3$  dB) and shall have a maximum SPL of 151 dB peak (145 dB continuous) measured at 1 m using IEC268-5 pink noise. Power handling shall be 2 x 2000 W AES at a rated impedance of 2 x 4  $\Omega$ . Pressure sensitivity shall be 110 dB measured at 1W/1m. The system shall be powered by its own dedicated power amplification module with DSP management. The wiring connection shall be via two Neutrik speakON<sup>TM</sup> NL4 (one for input and one for loop-out to another speaker), to allow for pre-wiring of the connector before installation.

The enclosure shall be constructed from a 18 mm multi-laminate birch plywood finished in textured polyurea and shall contain fixture points for a pressed steel powder coated grille to protect the front chamber from object ingress. It shall have ten handles (four per side and two on the back face) for efficient manual handling - the same as external bracing from machined aluminium, which is bolted into the horn mouth using M8 stainless steel bolts.

The chamber of the loudspeaker shall incorporate a revolutionary, view through, shot gun port for better control over directivity and to reduce port noise at the same time as it also has cooling purposes, which shall be constructed from glass reinforced plastic in a trapezoidal shape with a smooth cellulose finish of any RAL colour. External dimensions of (H) 754 mm x (W) 738 mm x (D) 860 mm (29.7" x 29" x 33.9"). Weight shall be 130 kg (286.6 lbs).

The loudspeaker shall be the Void Acoustics Nexus Q.

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