## Bias D1+



## Product Overview:

1600W/2-channel Flexible Amplifier with DSP and AES67. $2 \times 800 \mathrm{~W}$ at $8 \Omega$.
Bias D1+ offers the amazing sound quality and reliability you would expect from all Void products.
Offering a full suite of DSP tools via ArmoníaPlus control software. Delay, E.Q, Input trim, Gain and Polarity, on top of our product presets with FIR filters and Limiters.

The patented SRM (Smart Rails Management) technology allows to maximize the efficiency of the system and drastically reduces power consumption in any load and usage condition. Bias amplifiers feature extremely low thermal dissipation, reducing the need for external cooling devices.

Bias D1+ is designed to operate with Lo-Z (from $2 \Omega$ ) and $70 \mathrm{~V} / 100 \mathrm{~V}$ distributed lines or any mix of the two.
DSP+ versions extend signal routing capabilities with the integration of AES67 digital audio networking architecture.

The amplifier platform that can be trusted in mission-critical applications, such as fire alarm systems, thanks to the cleverly engineered power supply that allows reliable operation even when connected to a UPS.

Install amplifier featuring standard Phoenix connectors.

## Applications:

- Medium to large scale venues
- Bar, club, lounge
- Indoor and outdoor dance events
- Gyms and fitness
- Houses of worship
- Live music venue
- Hotels and resorts
- Corporate and AV
- Amusement parks
- Corporate and AV


## Bias D1+

| Channel Handling |  |  |
| :--- | :---: | :---: |
| Number of output channels | 2 Hi-Z or Lo-Z (bridgeable <br> per ch. pair) | Phoenix PC 5/8-STF1-7,62 |
| Number of input channels | 2 | Phoenix MC 1,5/12-ST-3,81 |
| Analog | 2 | $1 \times$ RJ45 |
| AES67 | 2 |  |


| Audio |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Gain | 26 dB | 29 dB | 32 dB | 35 dB |
| Input sensitivity @ $8 \Omega$ | 4.08 Vrms | 2.89 Vrms | 2.04 Vrms | 1.45 Vrms |
| Max input level | 20 dBu |  |  |  |
| Frequency Response ( $\pm 0.5 \mathrm{~dB}, 1 \mathrm{~W}$ @ 8 ת $)$ |  |  | $20 \mathrm{~Hz}-20 \mathrm{kHz}$ |  |
| Crosstalk ( 1 kHz ) |  |  | typical -70 dB |  |
| $\mathrm{S} / \mathrm{N}(32 \mathrm{~dB}$ gain, analog input $20 \mathrm{~Hz}-20 \mathrm{kHz}$ @ $8 \Omega)$ |  |  | $>109 \mathrm{~dB}(\mathrm{~A})$ |  |
| Input impedance |  |  | $20 \mathrm{k} \Omega$ balanced |  |
| THD +N (from 0.1 W to Full Power) |  |  | $\begin{gathered} <0.1 \% \\ \text { (typical }<0.05 \% \text { ) } \end{gathered}$ |  |
| DIM (from 0.1 W to Full Power) |  |  | < 0.05\% |  |
| Slew Rate (input filter bypassed @ 8 ) |  |  | $>50 \mathrm{~V} / \mathrm{\mu s}$ |  |


| DSP |  |
| :---: | :---: |
| AD converters | $\begin{gathered} 24 \text { Bit Tandem }{ }^{\top \mathrm{M}} \text { @ } 48 \mathrm{kHz} \\ 125 \mathrm{~dB}-\mathrm{A} \text { Dynamic Range }-0.005 \% \text { THD }+\mathrm{N} \end{gathered}$ |
| DA converters | $\begin{gathered} 24 \text { Bit Tandem }{ }^{\text {TM }} \text { @ } 48 \mathrm{kHz} \\ 117 \mathrm{~dB}-\mathrm{A} \text { Dynamic Range }-0.003 \% \text { THD+N } \end{gathered}$ |
| Sample rate converter | $\begin{aligned} & 24 \text { Bit @ } 44.1 \mathrm{kHz} \text { to } 192 \mathrm{kHz} \\ & 140 \mathrm{~dB} \text { Dynamic Range - } 0.0001 \% \text { THD+N } \end{aligned}$ |
| Internal precision | 32 bit floating point |
| Latency | 2.5 ms fixed latency architecture |
| Memory/Presets | 128 MB (RAM) plus 512 MB flash for presets |
| Delay | 2 s (input) +100 ms (output) for time alignment |
| Equalizer | Raised-cosine, custom FIR, parametric IIR: peaking, hi/lo-shelving, all-pass, band-pass, band-stop, hi/lo-pass |
| Crossover | linear phase (FIR), Butterworth, Linkwitz-Riley, Bessel: 6 dB/oct to 48 dB/oct (IIR) |
| Limiters | TruePower ${ }^{\text {TM }}$, RMS voltage, RMS current, Peak limiter |
| Damping control | Active DampingControl ${ }^{T M}$ and Livelmpedance ${ }^{T M}$ measurement |


| Output Stage |  |
| :--- | :--- |
| Maximum output power per channel $₫ 8 \Omega$ | 800 W |
| Maximum output power per channel $₫ 4 \Omega$ | 800 W |
| Maximum output power per channel $₫ 2 \Omega$ | 1000 W |
| Maximum output power @ $4 \Omega$ Bridged | 2000 W |
| Maximum output power @ $8 \Omega$ Bridged | 1600 W |
| Maximum output power @ Hi-Z distributed line 100 V | 800 W |
| Maximum output power @ Hi-Z distributed line 70 V | 800 W |
| Maximum unclipped output voltage @ $8 \Omega$ | 115 V peak |
| Maximum output current | $45 \mathrm{~A}_{\text {peak }}$ |

The power figure is calculated by driving and loading symmetrically all the channels: uneven oads allow to achieve higher performances.

## AC Mains Power

Power supply Universal regulated switch mode with PFC, SRM

| Nominal voltage ( $\pm 10 \%$ ) | $100-240 \mathrm{~V}$ @ $50-60 \mathrm{~Hz}$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Power factor (>500 W ouput) | > 0.95 |  |  |  |
| Consumption/current draw | © 115 V |  | a 230 V |  |
| Idle (DSP+) | 23.0 W | 0.34 A | 23.3 W | 0.21 A |
| 1/8 Max Output Power @ $4 \Omega$ | 267 W | 2.5 A | 274 W | 1.5 A |
| AC Mains connector | IEC C20 inlet (20 A max) -specific power cord provided |  |  |  |


| Thermal |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Cooling | Fan, continuously variable speed, temperature controlled, front to rear airflow |  |  |  |
| Thermal dissipation | © 115 V |  | a 230 V |  |
| Idle (DSP+) | 78 BTU/h | $19.66 \mathrm{kcal} / \mathrm{h}$ | 79 BTU/h | $19.91 \mathrm{kcal} / \mathrm{h}$ |
| 1/8 Max Output Power @ $4 \Omega$ | 229 BTU/h | $57.71 \mathrm{kcal} / \mathrm{h}$ | 251 BTU/h | $63.25 \mathrm{kcal} / \mathrm{h}$ |


| Networking |  |
| :--- | :--- |
| Standards compliance | auto-sensing Fast Ethernet (IEEE $802.3 \mathrm{u}, 100 \mathrm{Mbit} / \mathrm{s})$ |
| Supported topologies | Star |
| Remote interface | Armonía Pro Audio Suite ${ }^{\text {TM }}$ |
|  |  |
| Construction | $483 \times 44.5 \times 358 \mathrm{~mm}$ |
| Dimensions | $19.0 \times 1.75 \times 14.1 \mathrm{in}$ |
| Weight | $7.0 \mathrm{Kg}(15.4 \mathrm{lb})$ |



